

Jodi Rockwell

2615 East Pike Street Seattle WA 98122

206.799.8209

jodi.rockwell@lakesideschool.org

www.jodirockwell.com

Solo Exhibitions

- | | | |
|------|---|--|
| 2007 | <i>Internal Unrest</i> | The Lab Gallery, Manhattan, NY |
| 2006 | <i>Next In Line</i> | ArtPatch Gallery, Seattle, WA |
| 2005 | <i>Going Nowhere</i> | The Backspace, Soil Gallery, Seattle, WA |
| 2004 | <i>A Landscape of
Absorbing and Dissolving
Fluid Exchange</i> | Bumbershoot Seattle Arts Festival, Seattle, WA
SOIL Gallery, Seattle, WA |
| 2002 | <i>Of Sustenance,
Secrets and Two Girls</i> | SOIL Gallery, Seattle, WA |
| 2001 | <i>MFA Thesis</i> | University of Washington Ceramics Gallery, Seattle, WA |
| 1998 | <i>New Works
Progression</i> | Ann Arbor Art Center State St Gallery, Ann Arbor, MI
Del Rio, Ann Arbor, MI |
| 1997 | <i>Growth Series
Biological Formations</i> | AAAC Main St Gallery, Ann Arbor, MI
AAAC Packard St Gallery, Ann Arbor, MI |
| 1996 | <i>Life Forms</i> | Del Rio, Ann Arbor, MI |

Selected Group/Juried Exhibitions

- | | | |
|------|---|---|
| 2009 | <i>Nevermind the Gap</i> | SOIL Gallery, Seattle, WA |
| 2008 | <i>TRANSPULSE</i> | STart Broadway Window Installations, Seattle
Collaboration w/ Toi Sennhauser |
| | <i>House, tree, sun, yard etc</i> | COCA Center on Contemporary Art, Ballard, WA |
| 2007 | <i>Site Specific
Masterminds</i> | The Whatcom Museum, Bellingham, WA
Kirkland Arts Center Exhibition Gallery, WA |
| 2006 | <i>The Secret of Gold: An Arts
Festival of Performance,
Sound and Installation
Softly Threatening: Artwork
of the Modern Domestic</i> | Smoke Farm, Arlington, WA
Bumbershoot Seattle Arts Festival, Seattle, WA |
| 2005 | <i>SOIL Retrospective
1995-2005
Seattle Erotic Arts Festival</i> | SOIL Gallery, Seattle, WA
Consolidated Works Gallery, Seattle, WA |
| 2003 | <i>Collections
Coupling
New Members Show</i> | Bumbershoot Seattle Arts Festival, Seattle, WA
UW Ceramics Gallery, Seattle, WA
SOIL Gallery, Seattle, WA |
| 2002 | <i>Preface
Boys Against Girls,
Girls Against Boys</i> | Kirkland Art Center Gallery, Kirkland, WA |
| 2001 | <i>Zenith and Beyond
MFA Thesis</i> | The Nation Gallery, Seattle, WA
Berozkina Gallery, Kirkland, WA
Henry Art Gallery, Seattle, WA |

2001	<i>Erotic Show:Artdrill</i>	UW Ceramics Gallery, Seattle, WA
2000	<i>As of Yet...</i>	UW Ceramics Gallery, Seattle, WA
	<i>New Views: Ceramics</i>	
	<i>Graduate Student Invitational</i>	Furlong Gallery, University of Wisconsin
	<i>Means/Ends</i>	SOIL Gallery, Seattle, WA
	<i>First Year MFA Show</i>	Jacob Lawrence Gallery, Seattle, WA
	<i>First Year Ceramic</i>	
	<i>Graduate Show</i>	UW Ceramics Gallery, Seattle, WA

Awards/Residencies

2006	Grants for Artists Projects (GAP), Artist Trust, Seattle, WA
2005	ArtPatch December Residency, ArtPatch Gallery, Seattle, WA
2002	GAP, Artist Trust, Seattle, WA
2000	Marsh Scholarship, UW
	Research and Recognition Award, UW
1999	Graduate Ceramic Scholarship, UW
1998	Outstanding Support to Ceramics Award, Ann Arbor Art Center, MI (AAAC)
1996	Honorable Mention, Annual All-Media Juried Show, AAAC
1992	Fine Arts Affiliates Scholarship, CSULB

Education

2001	MFA Ceramics, University of Washington, Seattle, WA
1994	BFA Ceramics, California State University, Long Beach, CA
1994	Exchange Program, University of Wolverhampton, UK
1989	Art Foundations, Michigan State University, East Lansing, MI

Bibliography

2008	Seattle Weekly	"I Saw This", Adriana Grant, Nov 5-11
	Lakeside Magazine	Practicing What They Teach, Spring/Summer, p 12
2006	Art Source	Artist Trust: fall vol 13 no 2, p 13
	The Seattle P-I	Bumbershoot Review: Sept 1 by Regina Hackett
2005	SOIL Book	Artist-Run Gallery 1995-2005, pp 54-55 & 108-109
2004	The Seattle Times	Bumbershoot Photo, Sept 1, Local B3
	Tablet	Bumbershoot Non-Music Arts, Sept, p 17
	The Seattle P-I	"A Taste for Bumbershoot", Aug 31
	Seattle Weekly	Visual Arts Review, Mar 31-Apr 6, p 39
2003	The Seattle Times	Hot Ticket, Jan 10
	Tablet	Gallery Review by Steven Seighman, Jan 9-22
	The Stranger	Stranger Suggests by Emily Hall, Jan 1-7
2002	Artist Trust Journal	GAP Recipients, Summer Issue
2001	The Daily	MFA Thesis Exhibition Article, May 17
1998	Agenda	Artist Profile Series: Interview by Lou Hillman, Feb 4

Film/TV/Radio

- 2004 NPR: KUOW
Morning Edition with Marcy Sillman, Sept 3
<http://www.kuow.org/defaultProgram.asp?ID=7724>
Festival Highlights
The Seattle Channel, Sept 2
Hosted by Laurie Kraft and Curt Weiss, Time:43:50-48:00
<http://www.seattlechannel.org/videos/watchVideos.asp?program=bumbershoot>
- 2000 Liar's Poker
Art Director, Acting Extra
Directed/ Produced by Laura Gilkey
Tisch Film School, New York University

Lectures

- 2008
Guest Artist Lecturer invited by Matt Hammon
The Evergreen State College, Olympia, WA
- 2007
Guest Artist Lecturer invited by Amy Kaz
Lakeside School, Seattle, WA
Guest Artist Lecturer invited by Kristen Ramirez
Cornish College of the Arts, Seattle, WA
Guest Artist Lecturer invited by Erica Lord
The Evergreen State College, Olympia, WA
- 2006
Panel Discussion: Art of the Modern Domestic
Bumbershoot, Seattle Center, Seattle, WA
- 2005
Lecture Series Tsunami Relief Fundraiser
Lakeside School, Seattle, WA
- 2001
Selected Artist from Preface Group Show
Kirkland Art Center, Kirkland, WA
Guest Artist Lecturer invited by Thomas Orr
Oregon College of Arts and Crafts, Portland

Teaching Experience

- 2002-present
Ceramics/ Sculpture Faculty
Lakeside Upper School, Seattle, WA
- 2007
Creative Thinking Workshop
Davis Wright Tremaine LLP, Seattle, WA
- 2006
Lakeside Educational Enrichment Program (LEEP)
Lakeside School, Seattle, WA
- 2001-2
Ceramics Faculty
Green River Community College, Auburn, WA
- 2000-1
Beginning Ceramics: Adjunct Faculty
Foundations :Drawing Teaching Assistant (Solo)
Foundations: 3-D Teaching Assistant (Solo)
Beginning Wheel Throwing TA to Doug Jeck
University of Washington, Seattle, WA
- 2000
Youth Ceramics
Teen Drawing
Kirkland Art Center, Kirkland, WA
- 1995-99
Youth, Teen, Adult Ceramics, Drawing, Mixed Media
Adult Life Sculpture

Ann Arbor Art Center, Ann Arbor, MI